

**Potlatch 4 Reading List:
Selected Works Related to the Topics of Our Panels**

1. Workshop Tiptree

"The Only Neat Thing To Do," James Tiptree, Jr.

2. How Much Originality is Enough?

The Final Reflection, John M. Ford

3. Down the Rabbit Hole: Uses of Non-Linear Narrative

The Robber Bride, Margaret Atwood
Engine Summer, John Crowley
The Man in the High Castle, Philip K. Dick
Martian Time Slip, Philip K. Dick
"Riders of the Purple Wage," Philip Jose Farmer
Time Enough For Love, Robert A. Heinlein
Catch-22, Joseph Heller
Something Happened, Joseph Heller
Finnegans Wake, James Joyce
Thomas the Rhymers, Ellen Kushner
Always Coming Home, Ursula K. Le Guin
"The Author of the Acacia Seeds," Ursula K. Le Guin
The Dispossessed, Ursula K. Le Guin
Pale Fire, Vladimir Nabokov
Live Robots (a two-novel collection, *Software and Wetware*), Rudy Rucker
The Porcelain Dove, Delia Sherman
The Faerie Queen, Edmund Spenser
Sorcery and Cecelia, Patricia Wrede and Caroline Stevermer

4. The Care and Feeding of Demon Lovers

Kwaidan (especially "The Ice Bride"), Lafcadio Hearn
The Turn of the Screw, Henry James
Daughters of Darkness, Pam Keesey (ed.)
A Time of Exile, Katharine Kerr
"Camilla," Sheridan Le Fanu
"The Thing on the Doorstep," H.P. Lovecraft
The Stress of Her Regard, Tim Powers
The Vampire Chronicles, Anne Rice
The Mummy, Anne Rice
The Witching Hour, Anne Rice
Dracula, Bram Stoker

5. The Bay Area Abides: Local Post-Disaster Fiction

Ecotopia, Ernest Callenbach
Dr. Bloodmoney, Philip K. Dick
A Mask For the General, Lisa Goldstein
After Things Fell Apart, Ron Goulart
Pulling Through, Dean Ing
Always Coming Home, Ursula K. Le Guin
The City, Not Long After, Pat Murphy
The Westria Series, Diana L. Paxson
Vanishing Point, Michaela Roessner
Earth Abides, George R. Stewart